

To Change and Grow

Two-Part with Piano

Words by
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Music by
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Allegro ♩=120

Piano *mf*

C G/B C7/B \flat F/A Fm/A \flat

C/G D/F \sharp Dm/F G7/F $\overset{3}{\rule{1.5cm}{0.4pt}}$ C

11 *mf* unis. 12 13 14 15

To change and to grow is the way buds— be- come flow- ers, seed- lings be- come trees.

C G/B C7/B \flat F/A Fm/A \flat

16 17 18 $\overset{3}{\rule{1.5cm}{0.4pt}}$ 19 20

and life be- comes real.

C/G D/F \sharp Dm/F G7/F $\overset{3}{\rule{1.5cm}{0.4pt}}$ C

The musical score is written in 4/4 time with a tempo of Allegro (♩=120). It consists of a piano introduction and two vocal lines with piano accompaniment. The piano introduction is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The piano accompaniment is marked *mf*. The vocal lines are in 4/4 time and feature a melody in the right hand and a bass line in the left hand. The lyrics are: "To change and to grow is the way buds— be- come flow- ers, seed- lings be- come trees. and life be- comes real." The score includes chord symbols above the piano parts and measure numbers above the vocal parts.