

Crazy as a Loon

Words by
Gail Z. Forsyth

Two-Part with Piano

Music by
Noël Ferguson

In a playful, light hearted style $\text{♩} = 96$

Piano

mf

G Em/G F/A D9 G Em/G

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, E2, G2. Chords are indicated above the staff: G, Em/G, F/A, D9, G, Em/G. The dynamic is marked *mf*.

4 *mf* 5 3 6

Has an - y - one ev - er men - tioned that you swim like a fish, you're as

The vocal line starts at measure 4. It features a melody with eighth and quarter notes. The lyrics are: "Has an - y - one ev - er men - tioned that you swim like a fish, you're as". The dynamic is marked *mf*. Measure numbers 4, 5, and 6 are indicated above the staff.

F/A D7 G Em/G F/A D7

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and some melodic fragments. The left hand plays a bass line. Chords are indicated above the staff: F/A, D7, G, Em/G, F/A, D7.

7 8 9 10

slow as a snail and as stub - born as a mule?

mf 3

Has an - y - one ev - er men - tioned that you're fat as a pig,

The vocal line continues from measure 7. It features a melody with eighth and quarter notes. The lyrics are: "slow as a snail and as stub - born as a mule?" and "Has an - y - one ev - er men - tioned that you're fat as a pig,". The dynamic is marked *mf*. Measure numbers 7, 8, 9, and 10 are indicated above the staff.

G Em7/G Dm7sus D7 G Em/G F/A D7

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and some melodic fragments. The left hand plays a bass line. Chords are indicated above the staff: G, Em7/G, Dm7sus, D7, G, Em/G, F/A, D7.