

Lemonade

Two-Part with Piano

Words by
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Music by
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Funfilled! ♩=96

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Chords are indicated above the staff: Dadd9, Bm, Bm9, Em7, and Em7/A A7.

5 *1st verse* 6 7

When life just keeps giv-ing you lem - ons and you're tired of lem-on-ade,—

2nd verse

snap crack-le pop of morn - ing turns in - to an oat - meal—

Two systems of vocal and piano accompaniment. The first system shows the vocal line for the first verse and the piano accompaniment. The second system shows the vocal line for the second verse and the piano accompaniment. Chords are indicated below the piano staff: D, Bm7, and Em7.

8 9 10

— When clouds lose their sil - ver lin - ings and it's

— day, When you reach the end of your rope— and the

Two systems of vocal and piano accompaniment. The first system shows the vocal line for the end of the second verse and the piano accompaniment. The second system shows the vocal line for the start of the next verse and the piano accompaniment. Chords are indicated below the piano staff: Em7/A, A7, D, and Bm7.