

# Lemonade

Words by  
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Two-Part with Piano

Music by  
Noël Ferguson

Funfilled! ♩=96

Piano

The piano introduction consists of two staves. The right hand plays a series of chords: Dadd9, Bm, Bm9, Em7, Em7/A, and A7. The left hand plays a simple bass line with quarter notes.

5 *1st verse* 6 7 8

When life just keeps giv - ing you lem - ons and you're tired of lem - on - ade, —

2nd verse

snap crack - le pop of morn - ing turns in - to an oat - meal — day,

D Bm7 Em7 Em7/A A7

The first system shows the vocal melody for the first two verses and the piano accompaniment. The piano part features chords D, Bm7, Em7, Em7/A, and A7. The vocal lines are in a 4/4 time signature with a tempo of 96 beats per minute.

9 10 11 12

When clouds lose their sil - ver lin - ings and it's rain - ing on your pa - rade, —

When you reach the end of your rope — and the ends are start - ing to fray, —

D Bm7 Em7 Em7/A A7

The second system shows the vocal melody for the final two lines of the song and the piano accompaniment. The piano part features chords D, Bm7, Em7, Em7/A, and A7. The vocal lines continue in the same 4/4 time signature.

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